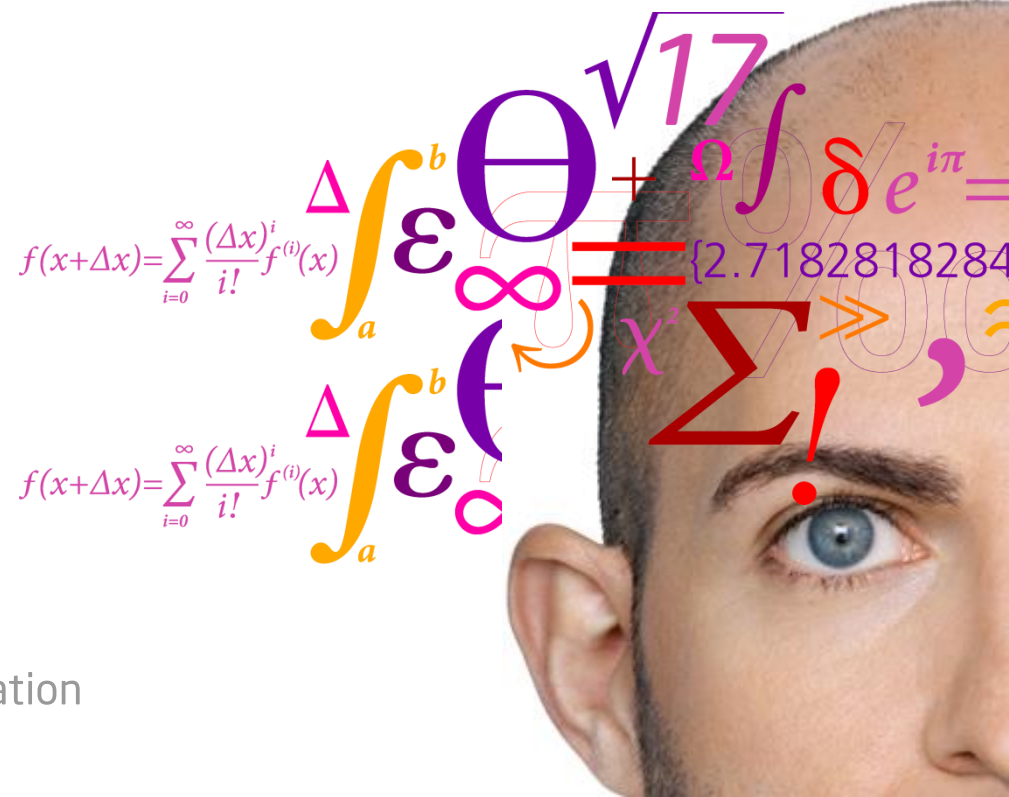


Lithography Tool Package

Development

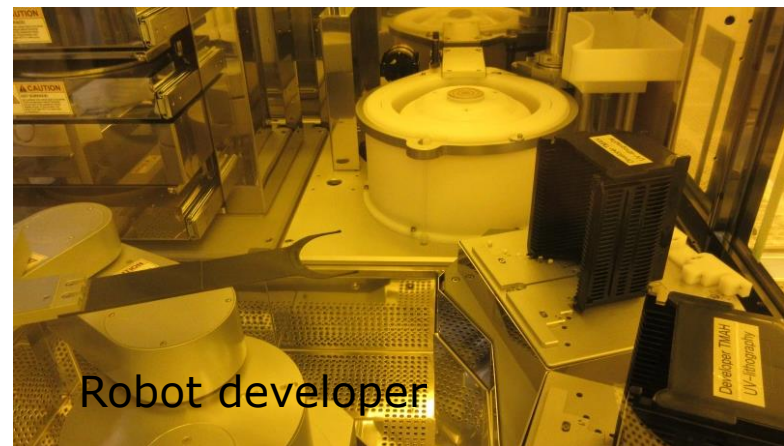
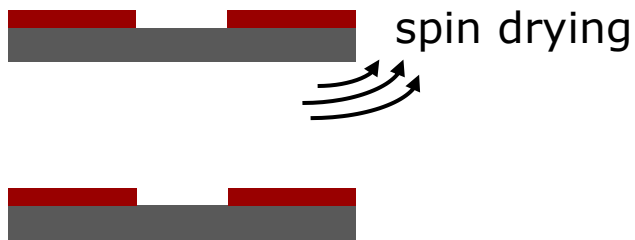
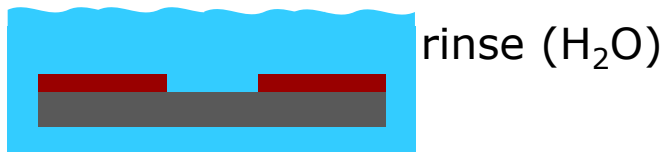
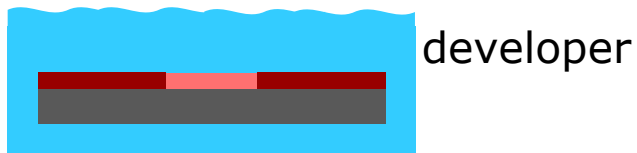


DTU Danchip

National Center for Micro- and Nanofabrication



Development



Development: principle

- In the exposure, light activates the *photo-active compound* which changes the solubility of the resist in the developer in the exposed areas
- In some resists, the photo-chemistry is a catalytic process, which is activated/assisted thermally in a so-called **P**ost-**E**xposure **B**ake (PEB)
- The developer may be a solvent, or an aqueous solution (usually a base)
- During development, the soluble parts are dissolved, leaving a pattern of resist on the substrate
- The development process is terminated by rinsing (solvent and/or water)

Methods

- Submersion: the substrate is submerged in a bath of developer
- Puddle: developer is dispensed onto the surface of the substrate, and held there by surface tension
- Spray: developer is sprayed onto the substrate

Development: resist tone

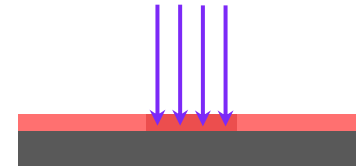
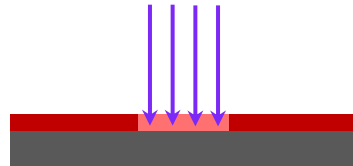
Positive tone

Negative tone

Coating



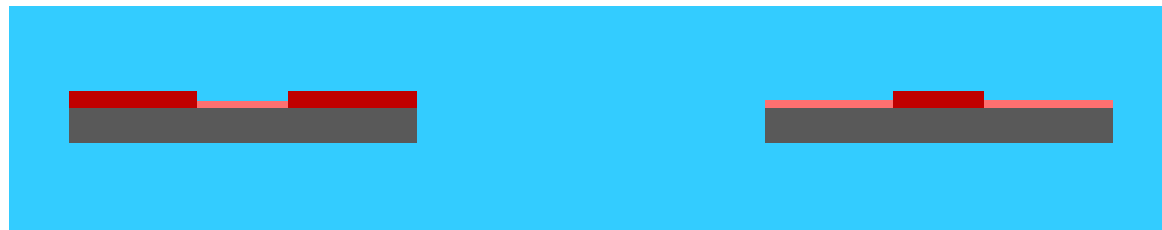
Exposure



Post-exposure bake



Development



Pattern



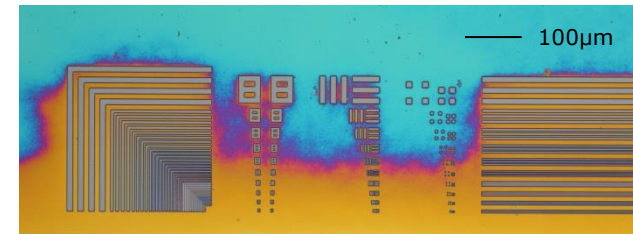
Development: effects

- **Under-development:** resist remaining between pattern
 - Increase development time
 - Increase exposure dose

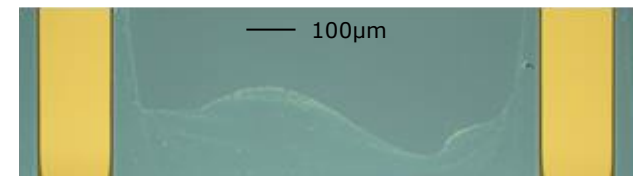
- **Dark erosion:** pattern attacked by the developer
 - Minimize development time
 - Optimize softbake parameters

- **Scumming:** resist residues left behind on the substrate
 - Substrate and developer dependent

- Forgetting PEB leads to
 - under-development of positive tone resist
 - full development (no pattern) of negative tone resist



Under-developed resist



Scumming on SiO₂. Courtesy of Sonny Massahi

Photoresist: contrast

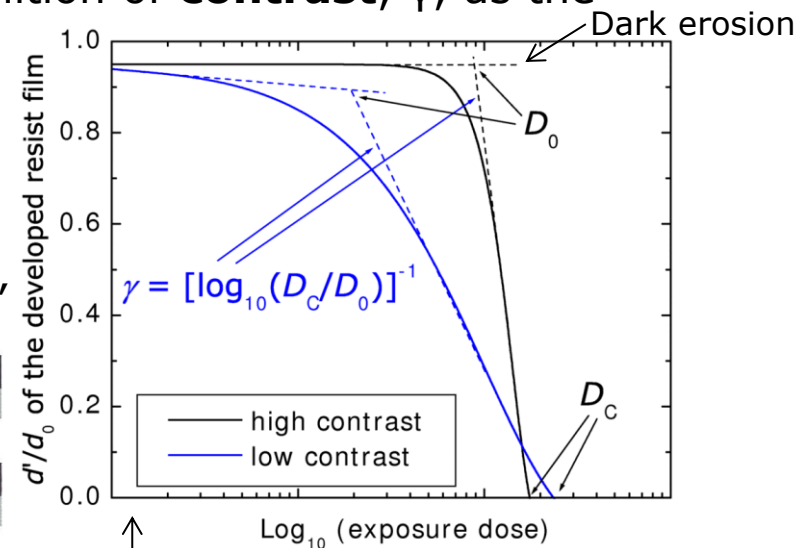
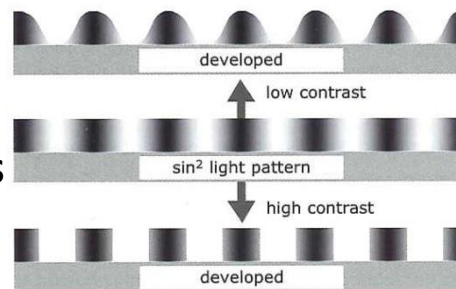
- Ideally, at least for high resolution, the response of a resist to exposure should be a step function, i.e. no development below a threshold dose; full development above the threshold dose
- In reality, development starts at a dose, D_0 , but finishes at a higher dose, D_C (dose to clear), leading to the definition of **contrast**, γ , as the slope of the transition:

$$\gamma = \frac{1}{\log\left(\frac{D_C}{D_0}\right)}, \text{ for a positive resist}$$

- For a negative resist, the curve is reversed:

$$\gamma = \frac{1}{\log\left(\frac{D_0}{D_i}\right)}, \text{ } D_i \text{ being the "fully insoluble dose"}$$

- Contrast determines how the image from the exposure transfers to the resist pattern



← From <http://www.microchemicals.eu/>

- Contrast depends on many factors: Developer chemistry, concentration, and temperature; Resist type and thickness; Softbake parameters; etc.

Developers at DTU Danchip

- AZ 351B
 - NaOH in water
 - buffer additive (for submersion)
- AZ 726 MIF
 - TetraMethylAmmonium Hydroxide in water
 - wetting agent (for puddle)
- mr-Dev 600
 - PGMEA for SU-8 development

	MiR 701	nLOF 2020	5214E	4562	SU-8
Thickness	1.5–4 μm	1.5–4 μm	1.5–4 μm	5–10 μm	4–200 μm
Positive	x		x	x	
Negative		x	x		x
AZ 351B	(x)	(x)	x	x	
AZ 726 MIF	x	x	x	x	
mr-Dev 600					x

After lithography: pattern transfer

- **Etching**

- Resist pattern is transferred to substrate or hard mask
- Wet: liquid chemical, possibly heat
- Dry: gas, possibly plasma
- Scumming leads to micro-masking → roughness

- **Electroplating**

- The resist patterns growth of a metal film
- Film growth by electro-chemical reduction of ions (electrolyte)
- Requires conductive substrate or seed layer
- Scumming leads to partial film growth

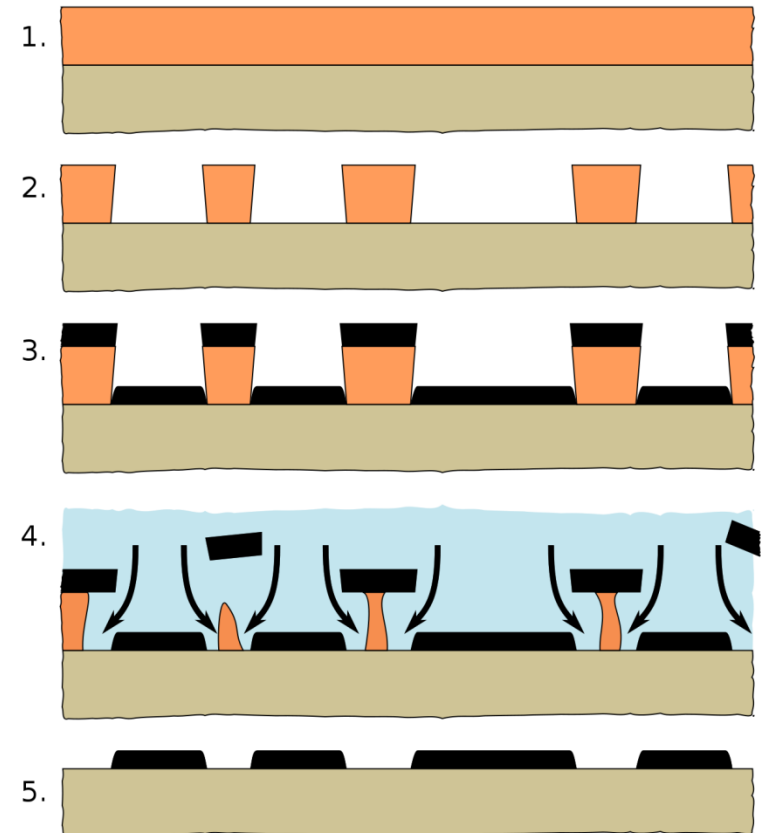
- **Implantation**

- The resist patterns doping of the substrate
- Selective doping of substrate using accelerated ions

After lithography: pattern transfer

- **Lift-off**

- A thin film (usually metal) is deposited on top of the resist pattern
- Requires directional deposition (non-conformal)
- After deposition the resist is dissolved, leaving only the part film of the film that was deposited on substrate
- Best result with negative sidewalls
- Scumming leads to poor adhesion/contact
- Method: solvent and ultrasound



By Cepheiden, released under CC BY-SA 3.0 license

After lithography: post-processing

De-scum

- Before pattern transfer
- Methods:
 - Plasma ashing (low power and short time)
 - BHF (silicon substrate)

Hardbake

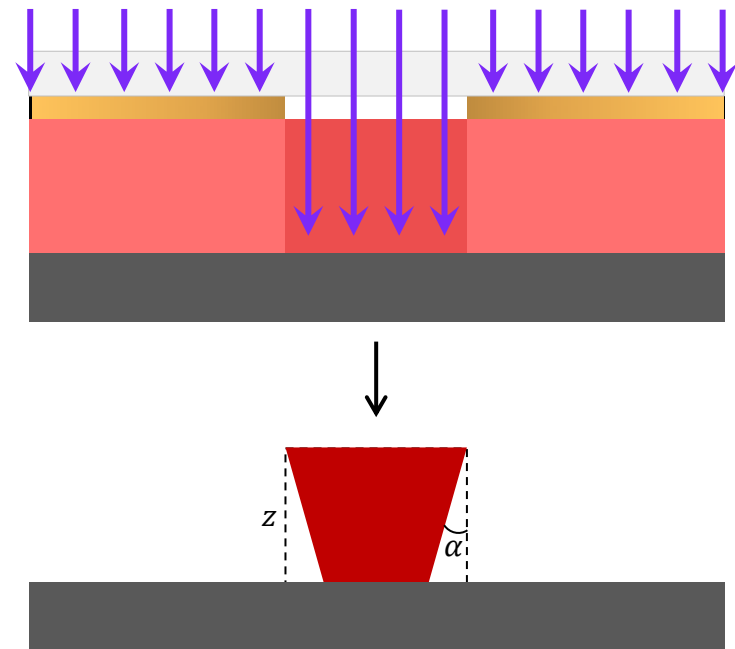
- Before pattern transfer in order to increase the mechanical, thermal, or chemical resistance, and/or increase adhesion
- Method:
 - Baking at 130–150 °C

Resist strip

- After pattern transfer
- Methods:
 - Plasma ashing (high power and long time)
 - Solvent and ultrasound

After lithography: exercise

- In contact lithography for lift-off, would the resolution be limited by diffraction, or by the 15° negative sidewall angle of the resist?
- Assume:
 - i-line lithography ($\lambda=365\text{nm}$)
 - Resist thickness $z=2\mu\text{m}$
 - No gap during exposure ($s=0$)
- $R_c = 0.91\mu\text{m}$
- $R_a = 1.07\mu\text{m}$ (assuming $c=0$)
- Sidewall angle limits resolution



$$R_c = \frac{3}{2} \sqrt{\lambda \left(\frac{z}{2} \right)}$$

$$R_a = 2z \tan \alpha (+c)$$

Outline

1. Introduction

- UV lithography
- DUV Stepper
- E-beam writer

2. Spin coating

- Resist composition
- Pre-treatment
- Principle
- Softbake
- Spin curve

3. Exposure

- Hardware
- Process parameters
- Resolution
- Alignment
- Photo-chemistry

4. Development

- Principle
- Effects
- Resist contrast
- Pattern transfer
- Post-processing

5. Process effects and examples

- Inspection methods
- Process effects
- Real life process examples

