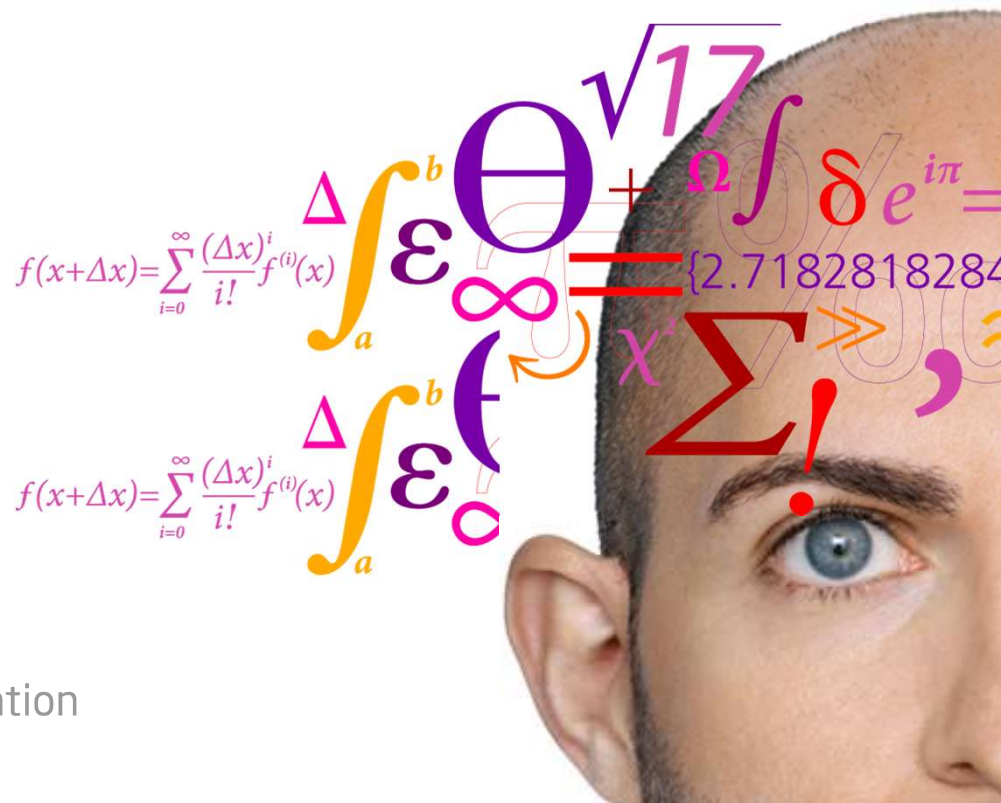


# Lithography Tool Package

Exposure



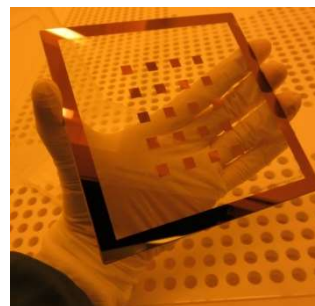
## Exposure: outline

- Principle
  - Load, WEC, align, expose
- Light source and optics + mask
- Exposure modes
  - Proximity
  - Contact (soft, hard, vacuum)
- Exposure dose + influences
- Theoretical resolution limit + practical limit, CD
- Alignment + tolerance
- Exercise: The effect of edge bead on resolution

# Exposure: procedure and hardware

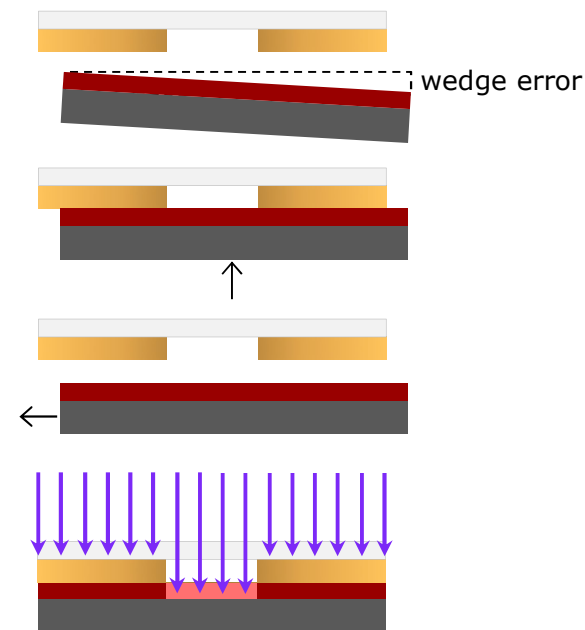
## Mask

- A glass plate with chrome pattern
- Commercially produced, usually laser or e-beam lithography
- Anti-reflection coating makes chrome side brown



## Exposure procedure

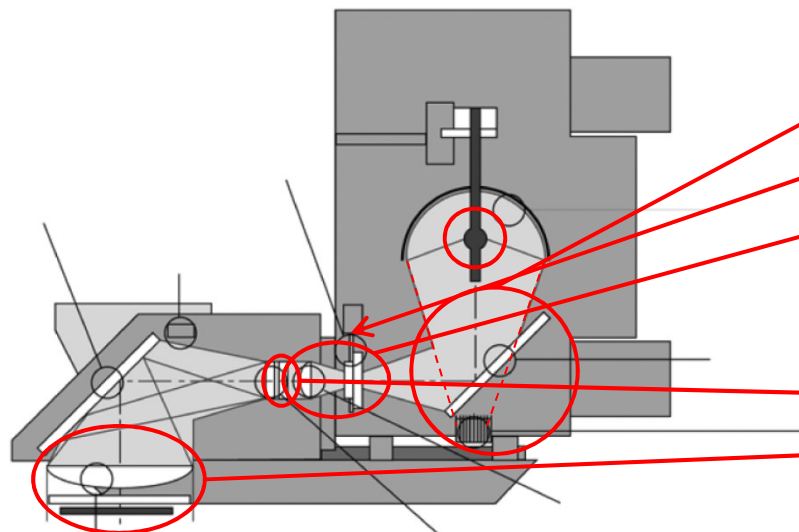
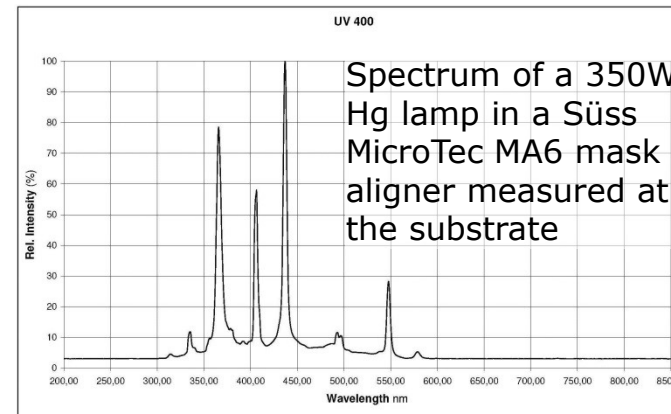
- Load substrate into machine
- Machine performs **Wedge Error Compensation**: substrate surface is made parallel to mask
- Align substrate to mask: the substrate is moved in order to align marks on the substrate to marks on the mask
- Expose substrate: the shutter is opened for a predefined time



# Exposure: procedure and hardware, cont.

## Exposure source

- Mercury arc lamp: emits spectral lines on top of thermal light
- High power input, most is lost (heat, unwanted wavelengths)
- Most used spectral lines: 365nm, 405nm, 435nm



## Exposure optics

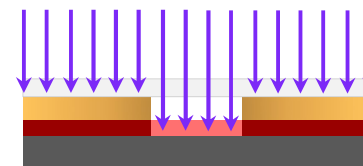
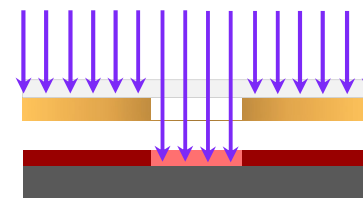
- Cold mirror: dumps white light
- Shutter: blocks the light
- Fly's eye lens (lens array) and condenser lens: makes the light spatially uniform
- Filter: selects the desired line(s)
- Front lens: collimates the light (parallel beams)

From Sami Franssila, "Introduction to Microfabrication" 2010

# Exposure: parameters

## Exposure mode

- Proximity: mask and substrate are separated by a gap of e.g. 10 $\mu$ m during exposure
  - **Pros:** the mask does not get dirty  $\rightarrow$  hundreds of prints
  - **Cons:** reduced resolution (line broadening, corner effects)
- Contact: mask and substrate are in close contact during exposure
  - **Pros:** highest resolution
  - **Cons:** the mask gets dirty  $\rightarrow$  a few prints
  - Subtypes: soft, hard, vacuum



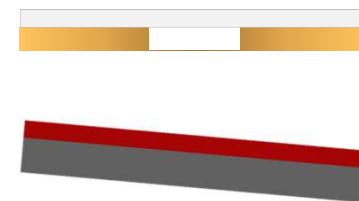
## Exposure dose

- Dose = intensity \* time [ $\text{mW}/\text{cm}^2 * \text{s} = \text{mJ}/\text{cm}^2$ ]
- Optimal dose is a function of many variables
  - Resist; sensitivity, thickness, softbake parameters
  - Exposure light; wavelength, intensity
  - Developer; chemistry, temperature, time
  - Mask material: absorption (quartz or other glass)

# Exposure: details

## Wedge Error Compensation

- The stage pushes the substrate on the chuck against the mask while being able to tilt (roll and pitch)
- Once contact has been established, the tilt is locked, enabling the stage to move down while maintaining parallelism



## Contact printing

- *Soft contact*: many good prints
  - Same force as WEC
- *Hard contact*: ~10 very good, uniform prints
  - The vacuum between substrate and chuck is replaced by a N<sub>2</sub> pressure, forcing substrate and mask in closer contact
- *Vacuum contact*: 1 perfect print, thereafter only perfect in areas
  - A chamber is created between chuck and mask (by inflating a rubber ring around the substrate), and the space between substrate and mask is evacuated



# Exposure: resolution

## Theoretical resolution limit

$$R = k \sqrt{\lambda \left( s + \frac{z}{2} \right)}$$

s: gap between mask and resist

z: resist thickness

$\lambda$ : wavelength of exposure light

k: a constant, theoretically 1.5

Adapted from Marc J. Madou "Manufacturing Techniques for Microfabrication and Nanotechnology" 2011. Valid for a (two dimensional) grating with period 2R.

## Practical resolution

- In practice, resolution is decreased by resist contrast, stability (aspect ratio), and adhesion to substrate, as well as the contact during printing (both across the substrate and from print to print)  $\rightarrow k > 1.5 \approx 2.5$
- Critical dimension (minimum feature size) should always be  $CD > R$
- $3\mu\text{m}$  is possible everyday;  $1.25\mu\text{m}$  only when you are lucky

## Alignment accuracy

- Manual alignment to  $\pm 1\mu\text{m}$  is possible
- Remember to include tolerance in your design!

## Exposure: exercise

- What is the effect of a 2 $\mu\text{m}$  edge bead on the resolution limit of i-line exposure (365nm) of a 2 $\mu\text{m}$  resist film in the case of contact printing, and proximity printing (proximity gap = 10 $\mu\text{m}$ ), respectively?
- Contact printing:
  - R = 0.91 $\mu\text{m}$  without edge bead
  - R = 1.57 $\mu\text{m}$  with 2 $\mu\text{m}$  edge bead; almost 75% increase
- Proximity printing:
  - R = 3.01 $\mu\text{m}$  without edge bead
  - R = 3.27 $\mu\text{m}$  with 2 $\mu\text{m}$  edge bead; less than 10% increase
  - Why does the gap still increase in proximity mode?

$$R = k \sqrt{\lambda \left( s + \frac{z}{2} \right)}$$

