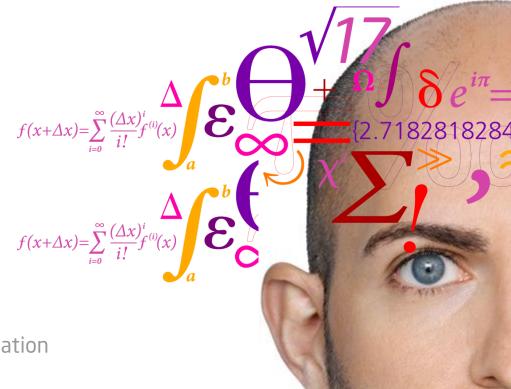


Lithography Tool Package

Process effects and real life process examples



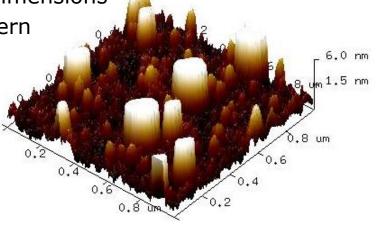
DTU Danchip National Center for Micro- and Nanofabrication



Inspection: characterization methods

- Reflectometry/Ellipsometry
 - Determines film thickness and refractive index using spectral reflectance/polarization
 - Complicated theory and modelling
 - For characterizing coating thickness and uniformity
- Profilometry
 - Mechanical (stylus) or Optical (interferometry/confocal microscope)
 - Measuring film thickness and/or pattern dimensions
 - For checking and documenting resist pattern
- Atomic Force Microscopy
 - Measuring pattern dimensions
 - Measuring surface roughness
 - For documenting resist pattern



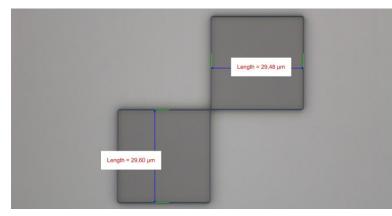


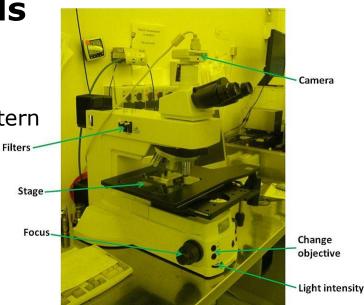
Courtesy of Sonny Massahi



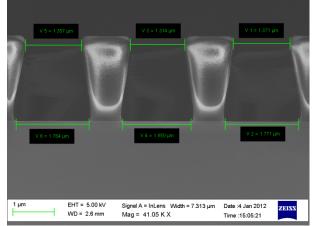
Inspection: imaging methods

- Optical microscopy
 - Measuring pattern dimensions
 - For checking and documenting resist pattern





- Scanning Electron Microscopy
 - Measuring pattern dimensions
 - Imaging resist profiles
 - For checking and documenting resist pattern
- Characterization TPT covers SEM



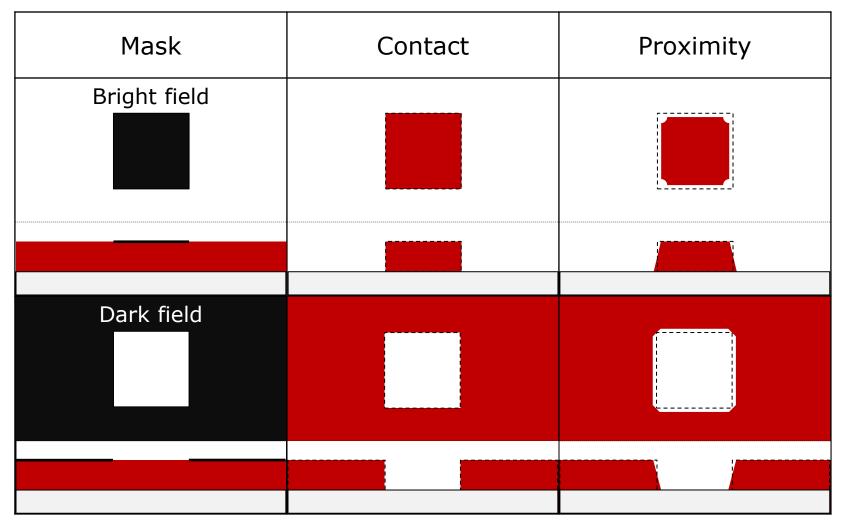
Processing: effects

- The following slides shows simplified, exaggerated representations of top-view and cross-section inspection of resist patterns, for a square design, tens of μm in size
- Effects of exposure mode, exposure dose, and development time are shown, first for positive tone resist, then for negative tone resist
- Some effects are also illustrated by OM inspections of a real life process
- Inspection example (bright field design, optimal conditions):

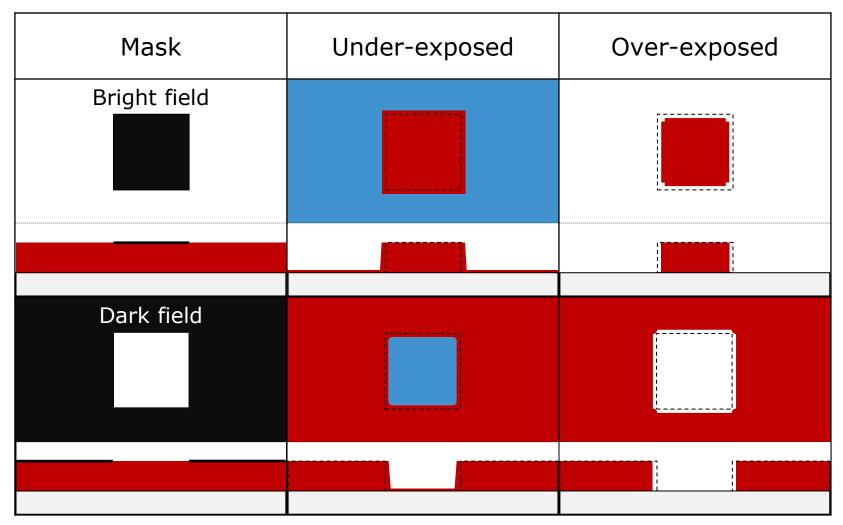
Positive tone	Negative tone



Positive tone resist: exposure mode

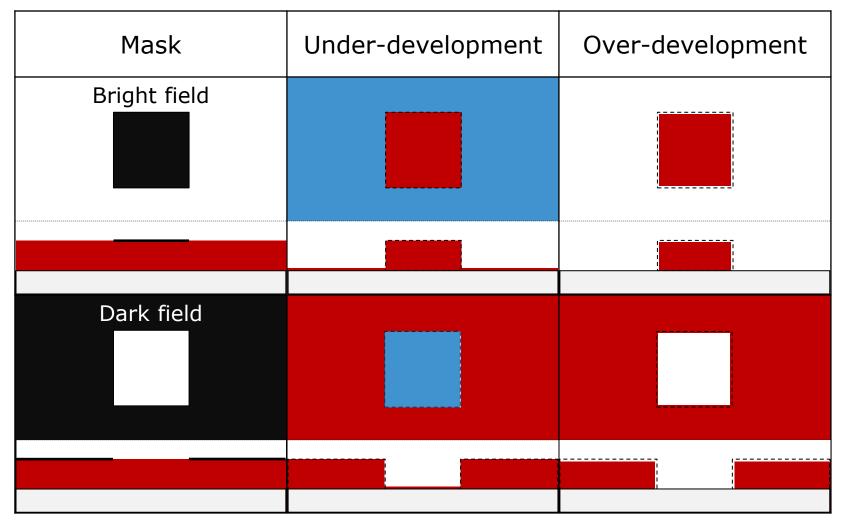


Positive tone resist: exposure dose





Positive tone resist: development time

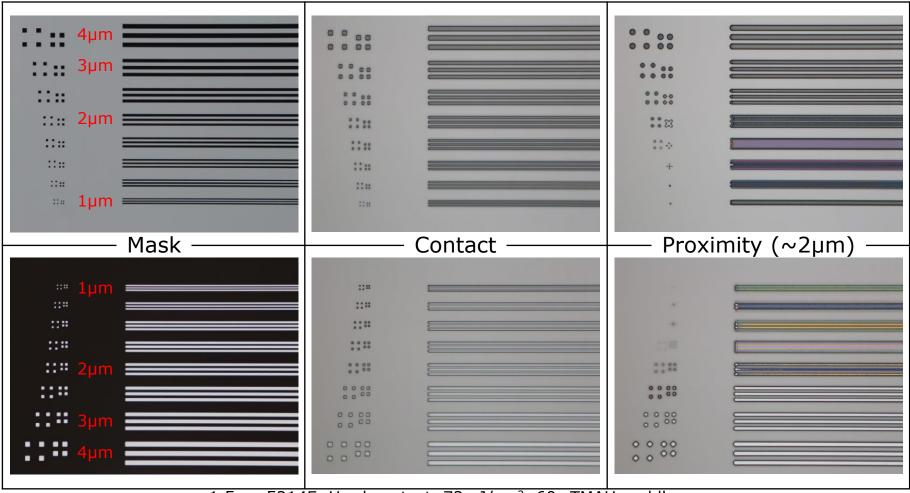


AZ 5214E: real life process flow

Step Header	Equipment		Comments			
1 Spin coat of AZ 5214E with HMDS priming						
1.1 Coat wafers	Spin Coater: Gamma UV	Resist: AZ 5214E (line 3) Spin: 30 s @ 4500 rpm (~1.5 μm) Softbake: 60 s @ 90 °C Sequence: DCH 100mm 5214E 1.5um HMDS	Si substrate HMDS priming: 15 s @ 120°C			
2 Exposure						
2.1 Expose	Aligner: MA6 – 2	Mask: Litho test Exposure mode: Hard contact Exposure dose: 72 mJ/cm ²	HC wait time: 10 s Exposure time: 5.5 s @ 13 mW/cm ²			
3 Developm	3 Development					
3.1 Develop	Developer: TMAH UV- lithography	Development in AZ 726 MIF: single puddle, 60 s Sequence: DCH 100mm SP 60s				
4 Inspection						
4.1 Inspection	Optical microscope	Inspect: Line and dot patterns, bright field and dark field, using 20X objective				



AZ 5214E: exposure mode

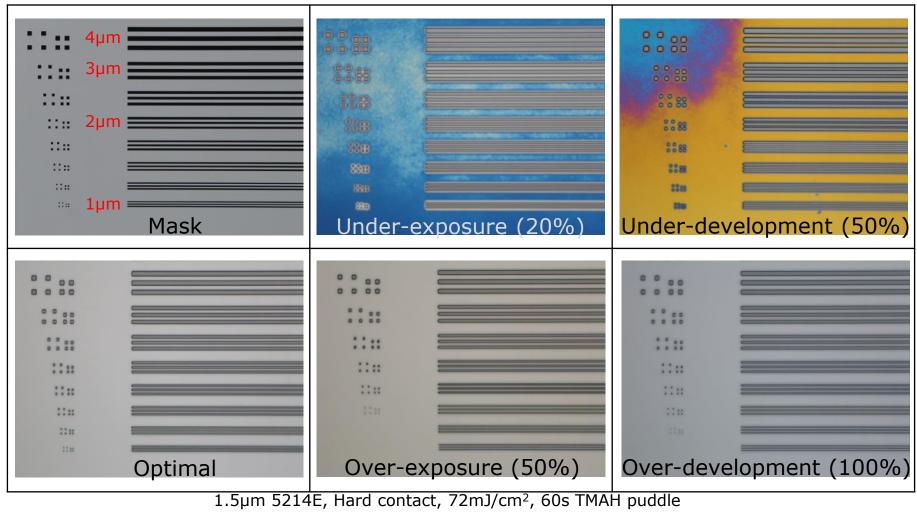


1.5µm 5214E, Hard contact, 72mJ/cm², 60s TMAH puddle

2016



AZ 5214E: process window



2016

Exercise: What went wrong?

	Proxir	nity. W	/hy?		

1.5µm MiR 701, Hard contact, 169mJ/cm², PEB 60s @ 110°C, 60s TMAH puddle

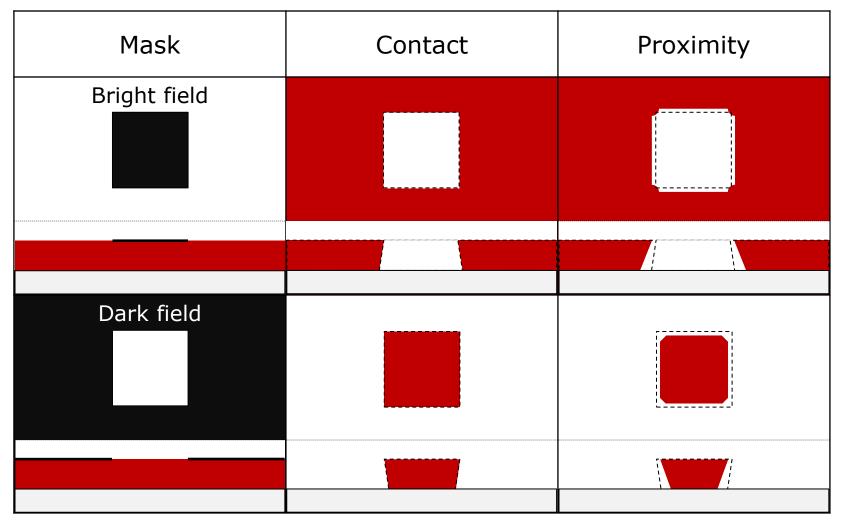
Exercise: a clue...



1.5µm MiR 701, Vacuum contact, 169mJ/cm², PEB 60s @ 110°C, 60s TMAH puddle

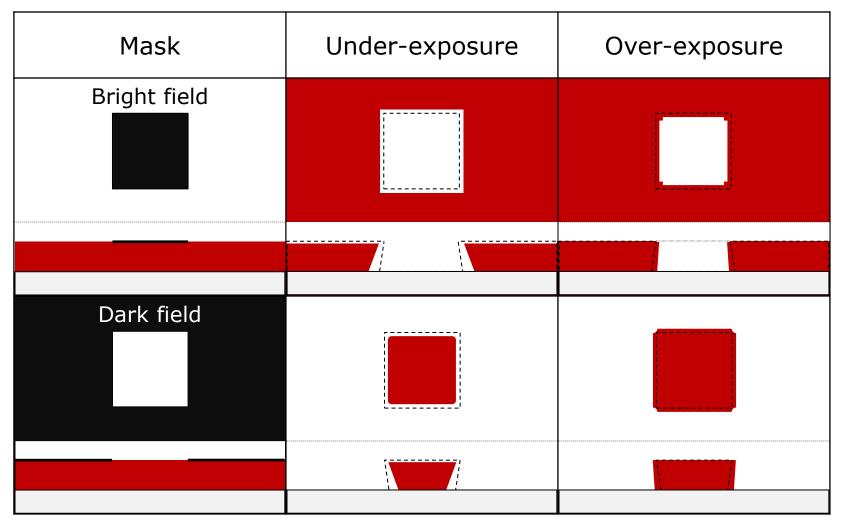


Negative tone resist: exposure mode



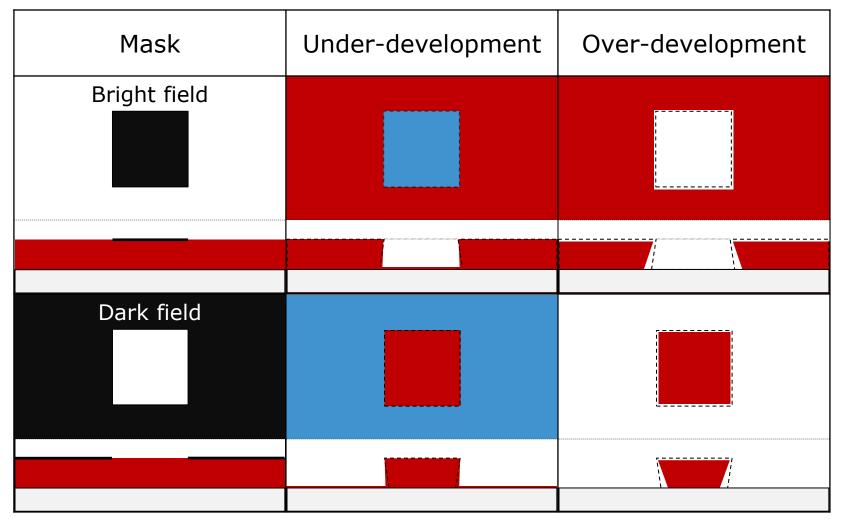


Negative tone resist: exposure dose





Negative tone resist: development time



AZ nLOF 2020: real life process flow

Ste	o Header	Equipment		Comments		
1	1 Spin coat of AZ nLOF 2020 with HMDS priming					
1.1	Coat wafers	Spin Track 1 + 2	Resist: AZ nLOF 2020 (track 2) Spin: 30 s @ 6700 rpm (~1.5 μm) Softbake: 60 s @ 110 °C Flow: T2 nLOF 2020 2um with HMDS	Si substrate HMDS priming: 72 s @ 50°C		
2	2 UV Exposure					
2.1	Exposure	Aligner: MA6 – 2	Mask: Litho test Exposure mode: Hard contact Exposure dose: 104 mJ/cm ²	HC wait time: 10 s Exposure time: 8.6 s @ 13 mW/cm ²		
3	3 Post Exposure Bake					
3.1	Post Exposure Bake	Developer: TMAH UV- lithography	Post Exposure Bake: 60 s @ 110 °C Sequence: DCH 100mm PEB60s@110C+SP30s	PEB and development is done simultaneously		
4	4 Development					
4.1	Develop	Developer: TMAH UV- lithography	Development in AZ 726 MIF: single puddle, 30 s Sequence: DCH 100mm PEB60s@110C+SP30s	PEB and development is done simultaneously		
5	Inspection					
5.1	Inspection	Optical microscope	Inspect: Line and dot patterns, bright field and dark field, using 20X objective			



AZ nLOF 2020: exposure mode

4μm 3μm 2μm 2μm 1μm		
Mask	Contact	— Proximity (~2µm) —
:::: :::: :::: :::: :::: :::: :::: ::		

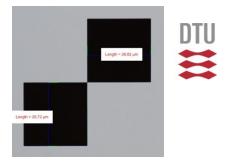
1.5µm nLOF, Hard contact, 104mJ/cm², PEB 60s @ 110°C, 30s TMAH puddle



AZ nLOF 2020: process window

4μm 3μm 2μm 2μm 1μm Mask	"Dark" erosion ~60nm	Under-development (50%)
Sidewall angle ~5°	Image: Constant of the second seco	"Dark" erosion ~30nm +sidewall angle ~15° :::: :::: :::: Over-development (100%)

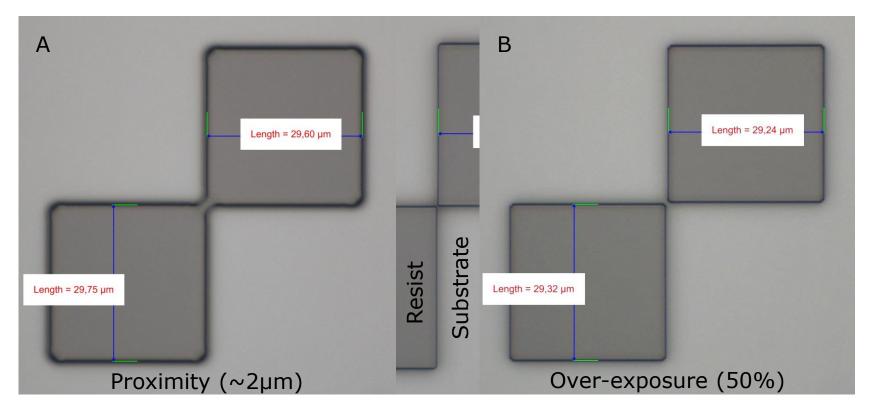
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Processing effects: exercise

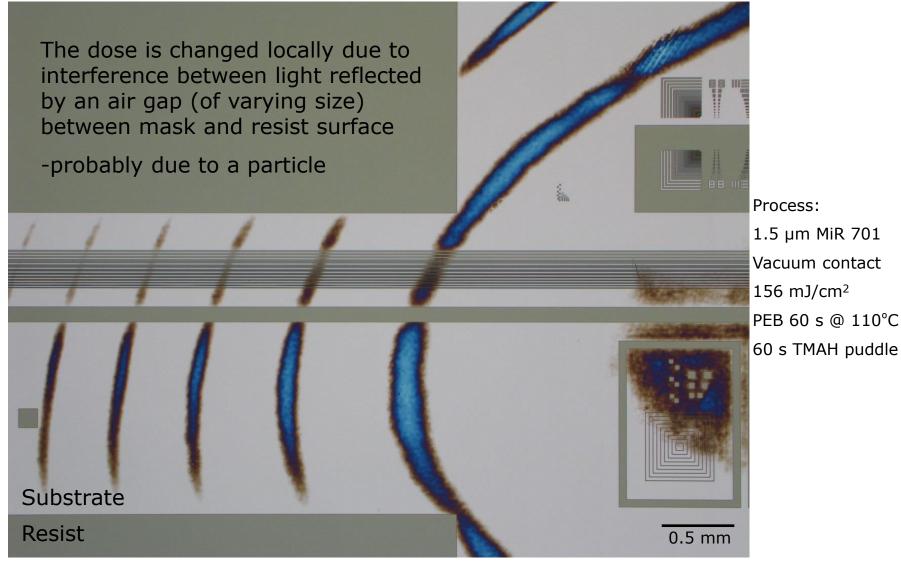
Consider a bright field design of two 30µm by 30µm squares corner to corner processed using a positive tone resist.

Discuss in teams what process effect may have caused the result in A or B





Processing effects: Newton's rings



Lithography Tool Package

2016

Further reading

- MicroChemicals homepage
 - Downloads → Application notes www.microchemicals.com/downloads/application_notes.html (2015)
 - Notes on composition, processing, and use of photoresists
 - E.g. "Lithography Trouble-Shooter" www.microchemicals.com/support/troubleshooter.html (2015)
- LabAdviser
 - labadviser.danchip.dtu.dk
 - Information on machines, resists, and processes
 labadviser.danchip.dtu.dk/index.php/Specific_Process_Knowledge/Lithography/
 UVLithography
 - E.g. "Information on UV Exposure Dose" labadviser.danchip.dtu.dk/index.php/Specific_Process_Knowledge/Lithography/ UVExposure_Dose

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